

Weber Fine Acoustic Instruments Mandolin Competition
Grand Targhee Bluegrass Festival 2007

Awards:

1st place: Weber Mandolin

Rules:

- Competition is for amateurs only, no professional musicians. Professional musicians defined as being paid or compensated in any way for your music abilities.
- Contestants are not eligible if they have won any instrument competition at Grand Targhee Resort.
- Contestants may sign up for this competition on a first come basis at the Cheesbro vendor booth starting at 1:00 p.m. on Saturday, August 11, 2007. Competition is limited to the first 8 contestants to register.
- The competition will be held Sunday, August 12, 2007 at 10:00 a.m. in the large tent located just off the main plaza. Please be present by 9:45 a.m. to get your assignment.
- Contestants will be limited to a 4-minute presentation on stage.
- Contestants must have weekend tickets to compete.
- Winners will be announced from the Main Stage just prior to our headliner taking the stage.
- Contestants will be judged on the following qualities: 50% Instrumental Performance (ability, etc.), 30% Material Selection (difficulty), 20% overall stage presence.
- The contestant order will be randomly assigned at the contest site prior to the start of the competition. You must be present.
- Contestants should not talk to the judges or the contest directors concerning their scores during or after the contest. The decision of the judges is final. Completed judging forms are not available to the contestants or the public.

Tips from the Targhee Judges:

- Perform material within your playing ability. The judges mark you down if you get *way over your head*. It's better to relax and play something easier in a tasteful and clean manner with a good feel.
- Music competitions are a test of nerve as much as skill. Your ability to perform elegantly under pressure goes with the territory.
- It affects your score to stray too far from the boundaries of music that is out of the genre of *Old Timey*, *Bluegrass*, *Western Swing*, or *New Acoustic*. The judges are not listening for *Jazz*, *Classical*, *Rock* or *Fusion*.

Gibson Acoustic Flat Pick Guitar Competition Grand Targhee Bluegrass Festival 2007

Awards:

1st place: Gibson Guitar

Rules:

- Competition is for amateurs only, no professional musicians. Professional musicians defined as being paid or compensated in any way for your music abilities.
- Contestants are not eligible if they have won any instrument competition at Grand Targhee Resort.
- Contestants may sign up for this competition on a first come basis at the Cheesbro vendor booth starting at 1:00 p.m. on Saturday, August 11, 2007. The competition is limited to the first 8 contestants to register.
- The guitar competition will be held Sunday, August 12, 2007 at 11:00 a.m. in the large tent located just off the main plaza. Please be present by 10:45 a.m. to get your assignment.
- Contestants will be limited to a 4-minute presentation on stage.
- Contestants must have weekend tickets to compete.
- Winners will be announced from the Main Stage just prior to our headliner taking the stage.
- Contestants will be judged on the following qualities: 50% Instrumental Performance (Flatpick ability, etc.), 30% Material Selection (difficulty), 20% overall stage presence.
- The contestant order will be randomly assigned at the contest site prior to the start of the competition. You must be present.
- Contestants should not talk to the judges or the contest directors concerning their scores during or after the contest. The decision of the judges is final. Completed judging forms are not available to the contestants or the public.

Tips from the Targhee Judges:

- No finger style - this is a Flatpick competition.
- Perform material within your playing ability. The judges mark you down if you get way over your head. It's better to relax and play something easier in a tasteful and clean manner with a good feel.
- Music competitions are a test of nerve as much as skill. Your ability to perform elegantly under pressure goes with the territory.
- It affects your score to stray too far from the boundaries of music that is out of the genre of *Old Timey*, *Bluegrass*, *Western Swing*, or *New Acoustic*. The judges are not listening for *Jazz*, *Classical*, *Rock* or *Fusion*.